JACK FULTON **PHOTOGRAPHY iB.7e**

Prerequisite IA
Instruction T-Th Late Eve
Independent Studio M-W Late Eve
Studio 20B, one course credit, $200

"The course ranges from the origin of photographic discoveries to the basics of the print, with excursions into the whys and wherefores of chemistry, manipulation and the camera."

RICHARD CONRAT **PHOTOGRAPHY II.10**

Prerequisite IA and IB
Instruction Th. All Eve
Independent Studio Mon. All Eve
Studio 16, one course credit, $200

"The communication of values: Photographs always communicate their maker's values to some extent. I am concerned with their communicating them to the fullest possible extent. Some people's photographs say: "I like to screw around, to try what everyone else at SFAI is doing this year." I like photographs to say: "This is very important to me: this is what I believe in."

Courses following limited to Film Majors:

JOHN VIEIRA **FILMMAKING II.6**

Sound – Electronics
Prerequisite 2 courses of Film I.
Instruction Mon. All Eve
Independent Studio Th. All Eve
Studio 26, one course credit, $200

"The structure of sound and its basic elements that determine recognition and identity will be examined. The class will explore the recording process, transferring, resolving for film, studio mixing, mixing down techniques and tape editing."

GARY RICHARDSON **FILMMAKING II/III.11**

Optical Printing
Prerequisite 2 courses of Film I.
Instruction Fri. All Eve
Independent Studio Weds. All Eve
Studio 26, one course credit, $200

"Studying advanced experimental techniques, including animation, printing and sound editing."

Hyde

SAN FRANCISCO ART INSTITUTE

EVENING AND SATURDAY CLASSES

SPRING 1972

800 CHESTNUT STREET

771-7020

INSTRUCTION BEGINS: Sat. Feb. 5, 1:00 P.M. **ENDS:** Fri. May 26, 4:30 P.M.

REGISTRATION: Thurs. Feb. 3, 6-9 P.M.; Sat. Feb. 5, 10-12 Noon.

DRAWING & PAINTING

RODNEY TITUS — **DRAWING I/II.6**

Instruction T-Th Early Eve
Independent Studio Mon. All Morn
Studio 13, one course credit, $200

"Primary concern in this course will be working from a source. Models and still-life."

MARY O'NEAL — **DRAWING II/III.10e**

Instruction T-Th Early Eve
Independent Studio T-Th Late Eve
Studio 113, one course credit, $200

"This drawing course is about hard work — reams and reams of hard work."

DAVID HANNAH — **DRAWING II/III.11**

Instruction M-W Early Eve
Independent Studio M-W Late Eve
Studio 113, one course credit, $200

WILLIAM PARKER — **DRAWING I/II/III.17e**

Instruction M-W Early Eve
Independent Studio M-W Late Eve
Studio 13, one course credit, $200

FRANKLIN WILLIAMS — **PAINTING I.6e**

Instruction T-Th Early Eve
Independent Studio T-Th Late Eve
Studio 115, one course credit, $200

TOM AKAWIE — **PAINTING I.7e**

Instruction M-W Early Eve
Independent Studio M-W Late Eve
Studio 114, one course credit, $200

IVAN MAJDRAKOFF — **PAINTING I/II.9e**

Instruction Late Mon. Eve
Independent Studio Late Wed. Eve
Studio 115, ½ course credit, $100

"Students will receive individual instruction. Models and other visual material are available although some students will prefer to use neither. Basic technical advice will be offered; fundamental painting techniques and attitudes will be demonstrated; class discussion critiques."

LEO VALLEDOR — **PAINTING I/II/III.10s**

Instruction Sat. Aft
Independent Studio Sat. Morn
Studio 114, one course credit, $200

JOE ODDO — **PAINTING I/II.15**

Instruction M-W All Eve
Independent Studio Fri. All Eve
Studio 116, 2 course credits, $400

"Emphasis will be on working from direct observation and the combining of observed elements into a cohesive whole. We will explore the possibilities inherent in the figure, still-life, interior space and landscape. The class will be more rigidly structured than most, therefore regular attendance will be required."

MARY O'NEAL — **PAINTING II/III.18**

Instruction T-Th Late Eve
Independent Studio T-Th Early Eve
Studio 116, one course credit, $200

"The course will deal with 2 things: the figure as an element; and the idea of non-objective, non-referral art. The 1st segment will periodically require that students shed their own garments, the rationale, if not evident, to erase the area of voyeurism which generally enshrouds figure painting and to eliminate the student's dependency upon a model who is stoically encased in a static set-up. If students are not ready for this kind of exposure, it is recommended that they not enroll. The 2nd segment of the course is based heavily on drawing and will push the individual student to arrive at, as a very young painter, his own ideas about what his art means."

T.B.A. — **PAINTING II/III.19e**

Instruction T-Th Early Eve
Independent Studio T-Th Late Eve
Studio 114, one course credit, $200

SCULPTURE AND CERAMICS

ALVIN LIGHT — **SCULPTURE I/II/III.9e**

Instruction M-W Late Eve
Independent Studio T-Th Late Eve
Studio 104, one course credit, $200

"For advanced and beginning students, to encompass as comprehensive a range of materials and attitudes as possible."

RICHARD SHAW — **CERAMICS I/II.2**

Instruction M-W Early Eve
Independent Studio M-W Late Eve
Studio 106, one course credit, $200

"Using clay as an extension of your ideas in painting, sculpture, photography. Earthenware clay, low fire glazes, techniques in the wheel, hand building, slip casting and glaze techniques."

ROBERT RASMUSSEN — **CERAMICS I/II.3**

Instruction T-Th Early Eve
Independent Studio T-Th Late Eve
Studio 106, one course credit, $200

"The course will cover work in low fire, quickdraw clay, wheel-thrown and handbuilt techniques."

PRINTMAKING

RICHARD GRAF — **LITHOGRAPHY I/II.3**

Instruction Tues. All Eve
Independent Studio Th. All Eve
Studio 4, one course credit, $200

"A basic course in the techniques of metal plate and photo-lithography. The primary emphasis of the course will be to develop through practical application the personal insights necessary for creating and successfully printing graphic images. Concern for the rationale of printmaking as it affects a synthesis in the student's experience between art and technique will be an important aspect of this first semester of lithography."

GERALD GOOCH — **LITHOGRAPHY I/II/III.4e**

Instruction Mon. All Eve
Independent Studio Wed. All Eve
Studio 4, one course credit, $200

"Students will be taught to simplify the technique of lithography and concentrate on personal presentation."

PATRICIA BENSON — **ETCHING I/II.8e**

Instruction M-W Early Eve
Independent Studio Fri. All Morn
Studio 2, one course credit, $200

PATRICIA BENSON — **ETCHING I/II/III.9e**

Instruction M-W Late Eve
Studio 2, one course credit, $200

PHOTOGRAPHY

All Studio Periods Meet in Studio 22

Expression IA

JAMES MITCHELL — **PHOTOGRAPHY IA.3e**

Instruction Tues. All Eve
Independent Studio Th. All Eve
Studio 20A, one course credit, $200

"The course will cover basic camera operation and darkroom techniques; how to see a picture and how to get it; assignments; critiques; field trips."

ART ROGERS — **PHOTOGRAPHY IA.5s**

Instruction Sat. Aft
Independent Studio Sat. Morn
Studio 16, one course credit, $200

"Although practical technique will be emphasized in this class, all knowledge of the photographic medium will be applied towards a creative center, ultimately expanding and altering the student's consciousness."

JACK FULTON — **PHOTOGRAPHY iB.7e**

Prerequisite IA
Instruction T-Th Late Eve
Independent Studio M-W Late Eve
Studio 20B, one course credit, $200

"The course ranges from the origin of photographic discoveries to the basics of the print, with excursions into the whys and wherefores of chemistry, manipulation and the camera."

RICHARD CONRAT — **PHOTOGRAPHY II.10**

Prerequisite IA and IB
Instruction Th. All Eve
Independent Studio Mon. All Eve
Studio 16, one course credit, $200

"The communication of values: Photographs always communicate their maker's values to some extent. I am concerned with their communicating them to the fullest possible extent. Some people's photographs say: "I like to screw around, to try what everyone else at SFAI is doing this year." I like photographs to say: "This is very important to me: this is what I believe in."

JERRY BURCHARD — **PHOTOGRAPHY II/III.13e**

Prerequisite IA and IB
Instruction Mon. All Eve
Independent Studio Wed. All Eve
Studio 16, one course credit, $200

"Further exploration of the medium and the self with emphasis on the photographer as a professional artist."

T.B.A. — **PHOTOGRAPHY WORKSHOP**

Prerequisite IA and IB
Studio Tues. All Eve
Studio 16, one course credit, $200

FILMMAKING

GEORGE KUCHAR — **FILMMAKING I.3e**

Underground Drama
Instruction Weds. All Eve
Independent Studio Th. All Eve
Studio 26, one course credit, $200

GUNVOR NELSON — **FILMMAKING I.4s**

Aesthetics
Instruction Sat. Aft
Independent Studio Sat. Morn
Studio 26, one course credit, $200

JAMES BROUGHTON — **HISTORY OF FILM IB.2e**

Will satisfy Humanities Credit for other than Film Majors
Instruction Tues. 7:00-10:30
Lecture Hall, 1 course credit, $200

"This is an informal comprehensive survey of the main trends in the history of cinema, with special emphasis upon individual film artists, auteur works, and the avant garde. The course runs continuously throughout the school year. Part 1 in Fall Semester covers the period from 1895 to 1945: The Beginnings of Neo-Realism. Part 11 in Spring Semester covers film art from the post-war period to 1970."

Courses following limited to Film Majors:

JOHN VIEIRA — **FILMMAKING II.6**

Sound — Electronics
Prerequisite 2 courses of Film I.
Instruction Mon. All Eve
Independent Studio Th. All Eve
Studio 26, one course credit, $200

"The structure of sound and its basic elements that determine recognition and identity will be examined. The class will explore the recording process, transferring, resolving for film, studio mixing, mixing down techniques and tape editing."

GARY RICHARDSON — **FILMMAKING II/III.11**

Optical Printing
Prerequisite 2 courses of Film I.
Instruction Fri. All Eve
Independent Studio Weds. All Eve
Studio 26, one course credit, $200

"Studying advanced experimental techniques, including animation, printing and sound editing."

GENERAL INFORMATION

The College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees, and is affiliated with the University of California.

Academic credit is awarded on the course basis comprising fifteen weeks of instruction. Evening studio courses meet for 15 weeks for one course credit per semester. Saturday courses meet either ½-day for ½ course credit, or full day for one course credit. Full courses are equivalent to four semester-hours credit each.

Tuition: $200 per course payable at registration.
Late registration fee: $5.00.
Change of program fee: $5.00.
First transcript, no charge. Each additional transcript $2.00. Personal checks returned unpaid, $3.00.

All courses meet one-half of the scheduled time for instruction and one-half for independent studio work.

Evening courses meet: 6:30-10:00.
Early Evening: 6:30-8:15.
Late Evening: 8:15-10:00.

Saturday courses meet:
Early Morning: 8:30-10:15.
Late Morning: 10:15-12:00.
Early Afternoon: 1:00-2:45.
Late Afternoon: 2:45-4:30.

Washington's Birthday Recess: February 21
Spring Recess: April 3-8

The College reserves the right to withdraw or change any courses listed and to substitute instructors. Student property must be removed from the premises by the close of the last day of classes of the semester or it shall be subject to disposal. Information on veterans benefits, on change of program and withdrawals, on refunds and unpaid accounts will be found in the regular College Bulletin, or the Student Handbook.

Printed at the San Francisco Art Institute

San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94133

SECOND CLASS

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